

VOLTA NY

May 17 to 21, 2023

Metropolitan Pavilion,125 west 18th street

EXHIBITING ARTISTS

Oluwole Omofemi
Matthew Eguavoen
Mederic Turay
Moses Zibor

IT'S TIME FOR ART

Oluwole Omofemi

Born in 1988 in Ibadan, Nigeria. Lives and works in Ibadan, Nigeria.

Leading the charge of contemporary African artists on the rise, Omofemi returns to New York, after a stellar year of sold out shows in Barcelona and New York respectively, strong secondary market auction results, and a historic commissioned painting of the late Queen Elizabeth II.

Omofemi's preferred muses; black women, are depicted with dark, midnight hue skin, etched with deep tribal marks, and are crowned with engulfing halo-esque afros, reminiscent of past martyrs of the black power movement that swept the global African diaspora.

The artist's overarching mission is to showcase afrocentric pride, which he maintains can only truly be championed through how black women view themselves and in turn are viewed by others.

For Omofemi, true liberty and emancipation for Africa and black people at large, can only be achieved once, black women are free to be their true selves and celebrated as they are.

In search of Truth



Oluwole Omofemi (Nigeria)

Artwork name: "In search of Truth" (2023)

Dimensions: 78 \times 53 9/10 in | 198 \times 137 cm

Medium/techniques: Oil and acrylic on canvas

Price: 85,000USD

Of the Pink



Oluwole Omofemi (Nigeria)

Artwork name: "Of the Pink" (2023)

Dimensions: 59 2/5 \times 53 9/10 in | 151 \times 137 cm

Medium/techniques: Oil and acrylic on canvas

Price: 75,000USD

Matthew Eguavoen

Born in 1988 in Edo State, Nigeria. Works and lives in Lagos, Nigeria.

2022 has been a breakout year for the rising Nigerian artist, with sold out shows in Barcelona, Paris, and New York, in addition to a strong reception in Hong Kong, London, Lagos and Chicago thus far.

Matthew's work is a strong visual social commentary on the socio-economic and political issues faced by the ordinary Nigerian and by extension the wider African citizen. He explores the impact of slavery on Africa and its diaspora, the extinction of traditional values, and the growing sensation and importation of religion, western morals and culture, in addition to the right of Africans abandoning the continent for relative greener pastures in western countries.

The tree of life



Matthew Eguavoen (Nigeria)

Artwork name: "The tree of life" (2023)

Dimensions: 50 2/5 \times 39 2/5 in | 128 \times 100 cm

Medium/techniques: Oil and acrylic on canvas

Price: ON HOLD

Red bucked hat



Matthew Eguavoen (Nigeria)

Artwork name: "Red bucked hat" (2023)

Dimensions: 50 4/5 \times 39 2/5 in | 129 \times 100 cm

Medium/techniques: Oil and acrylic on canvas

This is all to it



Matthew Eguavoen (Nigeria)

Artwork name: "This is all to it" (2022)

Dimensions: 71 3/10 x 47 1/5 in | 181 x 120 cm

Medium/techniques: Acrylic and oil on canvas

Price: ON HOLD

Mederic Turay

Born in 1979 in Abidjan, Ivory Coast. Lives and works in Marrakech, Morocco.

An archetypal Afro-politan and bon vivant, Turay's imposing abstract expressionist paintings belie narratives referenced by his international upbringing and experiences between Morocco, lvory Coast and the United States, and represent his effort to distil the essence of the contemporary human experience in our transnational, post-colonial, global society.

Turay's practice transcends racial, geographic and socio-political notions, whilst still rooted in his identity and heritage through the utility of cultural motifs, chiefly ancestral masks and spiritual symbols.

You have heard our cries



Mederic Turay (Ivory Coast)

Artwork name: "You have heard our cries" (2022)

Dimensions: $62 \ 3/5 \times 51 \ \text{in} \ | \ 159 \times 129.5 \ \text{cm}$

Medium/techniques: Oil, acrylic, spray, collage, coffee, natural pigments on canvas

Primitive Spirit II



Mederic Turay (Ivory Coast)

Artwork name: "Primitive Spirit If" (2023)

Dimensions: 57 9/10 x 57 9/10 in | 147 x 147 cm

Medium/techniques: Oil, acrylic, coffee, spray, collage and natural pigments on canvas

My Soul and I



Mederic Turay (Ivory Coast)

Artwork name: "My Soul and I" (2022)

Dimensions: 58 3/10 x 58 7/10 in | 148 x 149 cm

Medium/techniques: Acrylic, oil, coffee, spray, collage and natural pigments on canvas

Moses Zibor

Born in 1978, Nigerian/Ghanaian. Lives and works in Almaty, Kazakhstan.

Moses' otherworldly works enchants its viewers with its supernatural elements, and invites us to see beyond the natural and physical world, and step into the realms of the unseen and unknown. The overwhelming and profound nature of these dreams, the figment of a hyperactive imagination that has transcended and endured childhood, is evident in the recurring motifs of water in the artist's paintings.

Enchanting, mesmerising and mystical in composition, colour palette and style, Zibor's works are aesthetically complex as they are technically strong, portraying an artist who has not only mastered their craft over several years, but also thoroughly researched the themes, motifs and narratives that underpins their work.

Dream Infinity



Moses Zibor (Nigeria)

Artwork name: "Dream Infinity" (2021)

Dimensions: 47 x 57 7/10 in | 119.5 x 146.5 cm

Medium/techniques: Oil on canvas

Womanhood



Moses Zibor (Nigeria)

Artwork name: "Womanhood" (2023)

Dimensions: 49 3/5 \times 39 4/5 in | 126 \times 101 cm

Medium/techniques: Oil on canvas

I'm behind you



Moses Zibor (Nigeria)

Artwork name: "I'm behind you" (2023)

Dimensions: $39 \ 2/5 \times 58 \ 7/10 \ in \ | \ 100 \times 149 \ cm$

Medium/techniques: Oil on canvas



PART 2 Available artworks VOLTA NY May 2023

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Untitled I



Oluwole Omofemi (Nigeria)

Artwork name: "Untitled I" (2020)

Dimensions: $48 \times 40 \text{ 1/5}$ in | $122 \times 102 \text{ cm}$

Medium/techniques: Oil and acrylic on canvas

Price: 50,000USD

Mixed feelings



Oluwole Omofemi (Nigeria)

Artwork name: "Mixed feelings" (2022)

Dimensions: 59 $1/10 \times 47 \ 1/5$ in | 150×120 cm

Medium/techniques: Oil and acrylic on canvas

Price: 75,000USD

Matthew Eguavoen

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You have the Freedom now but you are not using it



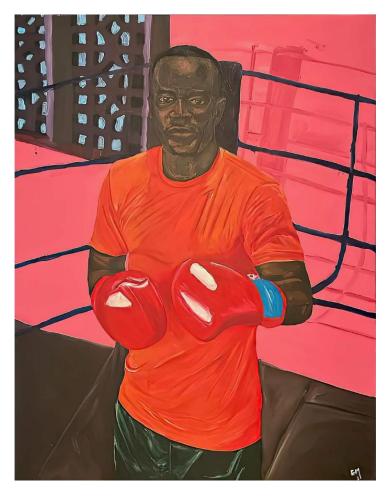
Matthew Eguavoen (Nigeria)

Artwork name: "You have the Freedom now, but you're not using it" (2022)

Dimensions: 68 9/10 x 48 in | 175 x 122 cm

Medium/techniques: Oil and acrylic on canvas

The Collector IV



Matthew Eguavoen (Nigeria)

Artwork name: "The Collector IV" (2022)

Dimensions: 51 1/5 \times 39 2/5 in | 130 \times 100 cm

Medium/techniques: Oil and acrylic on canvas

Mederic Turay

Born in 1979 in Abidjan, Ivory Coast. Lives and works in Marrakech, Morocco.

An archetypal Afro-politan and bon vivant, Turay's imposing abstract expressionist paintings belie narratives referenced by his international upbringing and experiences between Morocco, lvory Coast and the United States, and represent his effort to distil the essence of the contemporary human experience in our transnational, post-colonial, global society.

Turay's practice transcends racial, geographic and socio-political notions, whilst still rooted in his identity and heritage through the utility of cultural motifs, chiefly ancestral masks and spiritual symbols.

The Rose Tribe



Mederic Turay (Ivory Coast)

Artwork name: "The Rose Tribe" (2023)

Dimensions: 78 3/10 x 78 3/10 in | 199 x 199 cm

Medium/techniques: Acrylic, oil, collage, spray, coffee and natural pigments on canvas

Finding my way home



Mederic Turay (Ivory Coast)

Artwork name: "Finding my way home" (2022)

Dimensions: 59 1/10 \times 59 1/10 in | 150 \times 150 cm

Medium/techniques: Acrylic oil, collage, coffee & colour pigments on canvas

Restore Memory 2



Mederic Turay (Ivory Coast)

Artwork name: "Restore Memory 2" (2022)

Dimensions: 78 7/10 \times 78 7/10 in | 200 \times 200 cm

Medium/techniques: Mixed media, coffee and natural pigments on canvas

Primitive Spirit



Mederic Turay (Ivory Coast)

Artwork name: "Primitive Spirit" (2023)

Dimensions: 57 9/10 \times 57 9/10 in | 147 \times 147 cm

Medium/techniques: Oil, acrylic, collage, spray, coffee and natural pigments on canvas

As the wind blows



Mederic Turay (Ivory Coast)

Artwork name: "As the wind blows" (2022)

Dimensions: 59 1/10 \times 59 1/10 in | 150 \times 150 cm

Medium/techniques: Acrylic oil, collage, coffee & colour pigments on canvas

Origin of the Sun



Mederic Turay (Ivory Coast)

Artwork name: "Origin of the Sun" (2022)

Dimensions: 58 7/10 \times 58 9/10 in | 149 \times 149.5 cm

Medium/techniques: Oil, acrylic, spray, collage, coffee and natural pigments on canvas

Dance of the blue moon 2



Mederic Turay (Ivory Coast)

Artwork name: "Dance of the blue moon 2" (2022)

Dimensions: 39 2/5 \times 39 2/5 in | 100 \times 100 cm

Medium/techniques: Acrylic oil, collage, coffee & colour pigments on canvas

Dance of the blue moon 1



Mederic Turay (Ivory Coast)

Artwork name: "Dance of the blue moon 1" (2022)

Dimensions: 39 2/5 \times 39 2/5 in | 100 \times 100 cm

Medium/techniques: Acrylic oil, collage, coffee & colour pigments on canvas

Moses Zibor

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Free at last



Moses Zibor (Nigeria)

Artwork name: "Free at last" (2023)

Dimensions: 49 3/5 \times 39 4/5 in | 126 \times 101 cm

Medium/techniques: Oil on canvas

Stay with me



Moses Zibor (Nigeria)

Artwork name: "Stay with me" (2023)

Dimensions: 58 9/10 \times 39 2/5 in | 149.5 \times 100 cm

Medium/techniques: Oil on canvas

Immigrants in USSR



Moses Zibor (Nigeria)

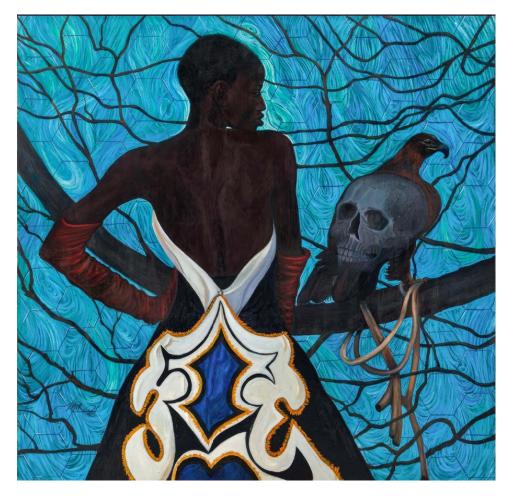
Artwork name: "Immigrants in USSR" (2022)

Dimensions: 70 7/10 \times 78 3/10 in | 179.5 \times 199 cm

Medium/techniques: Oil on canvas

Price: 14,500USD

Reincarnation



Moses Zibor (Nigeria)

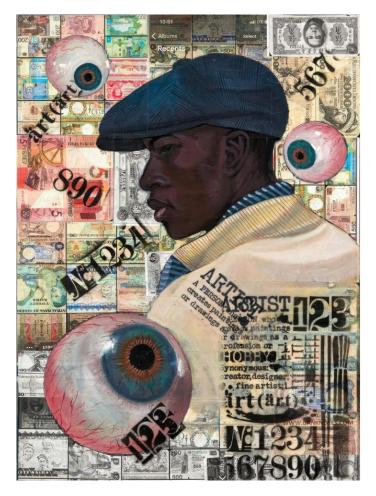
Artwork name: "Reincarnation" (2021)

Dimensions: 40 3/5 \times 40 3/5 in | 103 \times 103 cm

Medium/techniques: Oil on canvas

Price: 6,700USD

Money Eyes



Moses Zibor (Nigeria)

Artwork name: "Money Eyes" (2021)

Dimensions: 27 2/5 \times 19 1/2 in | 69.5 \times 49.5 cm

Medium/techniques: Oil on canvas

Only the wise



Moses Zibor (Nigeria)

Artwork name: "Only the wise" (2021)

Dimensions: 35×35 in | 89×89 cm

Medium/techniques: Oil on canvas

Price: 5,600USD

Fountain of Brotherhood



Moses Zibor (Nigeria)

Artwork name: "Fountain of Brotherhood" (2023)

Dimensions: 78 3/10 \times 70 9/10 in | 199 \times 180 cm

Medium/techniques: Oil on canvas

A man and his books



Moses Zibor (Nigeria)

Artwork name: "A man and his books" (2022)

Dimensions: 70 7/10 \times 78 1/2 in | 179.5 \times 199.5 cm

Medium/techniques: Oil on canvas