

BODO FILS BBM



AMAZING AFRICA
1/8 – 6/9/2020

M'Pambu Bodo Bodo, known as «Bodo Fils BBM», is the eldest son of internationally renowned artist Pierre Bodo (1953-2015). While today an artist with multiple talents - songwriter, interpreter, musician and painter - as a child he was reluctant to continue his schooling. At the age of 12 he joined the family workshop, where his father Pierre taught him fine arts. The young Bodo stayed on at the family workshop until 2013 and could thus develop his own artistic language, from contemporary to the most symbolic expressions.



Bodo Fils BBM

Born in 1974 in Kinshasa (DRC)
Lives and works between Dijon (France)
and Kinshasa (DRC)

In January 2005, Bodo Fils BBM participated in a major exhibition "Looking at 15 Years of Transition" at the Hotel Memling in Kinshasa. This exhibition deserved him international recognition, earning him entry to the Contemporary African Art Collection (CAAC) of the famous collector Jean Pigozzi.

After experimenting with popular style, Bodo Fils BBM found his way to figurative and symbolic painting with surrealistic accents, influenced by his artistic family universe. On the canvas, he stages his ideas, he denounces, he expresses his visions and sometimes even his dreams.

Describing the existential realities of the Congolese people, encapsulating religious or moral issues, and metaphorically restoring modern turbulence, Bodo Fils BBM expresses himself both in a surrealistic and poetic way. Often offbeat, sometimes disturbing, sometimes tinged with humour, his vision dares, from the horrific to the strange, through images of childhood, eroticism and fantasy.

"My creative approach, reconciling tradition, respect for ancestors, modernity and openness to the world, is shared by the Congolese people through my poetry and is the bearer of hope for the rebirth of my country."

Bodo Fils BBM

COVID-19! OÙ VA LE MONDE? | 2020

140cm H x 199cm W | Acrylic on canvas – [ENQUIRE](#)



Bodo Fils BBM has recently returned to the world of "Dandies", which he has always loved and in which he excels. In this series, Bodo Fils BBM denounces the void behind beautiful appearances.

*"To be well dressed is pretty ... But what am I doing?
How do I act and why? What do I say to others?"*
Bodo Fils BBM

POISSON CHANTEUR | 2020

150cm H x 100cm W | Acrylic on canvas – [ENQUIRE](#)





Bodo-FILS
2020

SOLO SHOWS

- 2018** | Songeries Congolaises - Africa Soul Party Event -
La Ferronnerie - Dijon, France
- 2017** | Mémoire d'Afrique, Terre de vie - Galerie Hôtel Cœurderoy -
Tonnerre, France
Les délices de l'art congolais - Galerie du Faubourg -
Porrentruy, Switzerland
- 2016** | Mondes à l'envers - Parc des Ouches - Galerie ARKO -
Nevers, France

LOVE AFRICA | 2019

120cm H x 130cm W | Acrylic and glitters on canvas – [ENQUIRE](#)





GROUP SHOWS

2020 | Amazing Africa – OOA Gallery – Barcelona, Spain

Keep on fighting – Galerie Art Z – Paris, France

Afrika 35 – 2nd edition – Rennes Enchères – Rennes, France
(to be confirmed)

Kinshasa Chroniques – Musée de l'Architecture et du
Patrimoine – Paris, France (to be confirmed)

2019 | Art X Lagos Art Fair – OOA Gallery – Lagos, Nigeria

Afrika 35 – Rennes Enchères – Rennes, France

The Rumble in the Jungle – Galerie B'ZZ – Aubervilliers,
Fran

Congo Corps et Âme – 8° Biennale Hors Norme – Lyon,
France

Congo Paintings – Musée des Arts et Traditions d'Asie et
d'Afrique – Vichy, France

Kinshasa Chroniques – Musée International des Arts
Modestes – Sète, France

VACHE FOLLE | 2020

150cm H x 100cm W | Acrylic on canvas – [ENQUIRE](#)





- 2018** | Kinshasa Chroniques – Musée International des Arts Modestes – Sète, France
Visionaries – AfricArt Gallery – Hong Kong, Chine
Art Africa – OOA Gallery – Barcelona, Spain
Congo Paintings, une autre vision du monde – Musée africain – Namur, Belgium
Dandy et Sapeurs d’Afrique – La Galerie Africaine – Paris, France
- 2017** | La RDC à travers son art – Cellier de Clairvaux – Dijon, France
Kongo am Rhein – Basel, Switzerland
- 2016** | Chronicles of Central Africa, héritage et filiations – Espace Cosmopolis – Nantes, France
African Art Fair – Galerie Joseph – Paris, France
Songeries et réjouissances – Contemporary Artists from Congo – Cultural Center Le Sablon – Morlanwelz, Belgium
Destinées – L’Expédition – Châteauvillain, France
Les Bodo – Inzia Gallery – Ixelles, Belgium

CHEVAL IMITATEUR | 2020

150cm H x 100cm W | Acrylic and glitters on canvas - [ENQUIRE](#)





2013 | Peintres du Congo d'aujourd'hui – Baron-Martin Museum – Gray, France

Les Bodo – Château Autrey – Gray, France

2011 | JapanCongo – Garage Center for Contemporary Culture – Moscow, Russia

JapanCongo – Magasin Grenoble, France

2010 | Bodo Père et Fils, copie ou continuité – Gombe Hall – Kinshasa, DRC

2007 | Yambi event – Cellular Congo – La Vénerie, France

2005 | A look at 15 years of transition – Hôtel Memling – Kinshasa, DRC

CHACAL BUSINESS | 2020

150cm H x 100cm W | Acrylic and glitters on canvas – [ENQUIRE](#)



OOA | OUT OF AFRICA CONTEMPORARY ART

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